

Edgardo Donato

# A media luz

arrangement Horacio Salgán,  
Pierre Pénisson



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tango milonga

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Cor anglais

Clarinette en La

Piano

Alto

Violoncelle

Cr. ang.

Cl.

P.

A.

Vc.

$\text{♩} = 120$

*mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*mf*

*mf* *pizz.* *arco*

*mf* *pizz.* *arco*

*p* *mf* *p* *f*

*mf* *p* *mf* *p* *f*

*f*

*pizz.* *arco* *pizz.*

*pizz.*

Cr. ang.  
Cl.  
P.  
A.  
Vc.

Measures 9-12 of the score. The Cr. ang. and Cl. parts feature complex rhythmic patterns with triplets and accents. The P. part has a steady bass line with some triplet figures. The A. and Vc. parts are in a lower register, playing a rhythmic pattern with dynamic markings of *ff*, *f*, and *mf*. The A. part includes the instruction *arco* and the Vc. part includes *pizz.* in the final measure.

Cr. ang.  
Cl.  
P.  
A.  
Vc.

Measures 13-16 of the score. The Cr. ang. and Cl. parts continue with their rhythmic patterns, with dynamic markings of *mf* and *ff*. The P. part maintains its bass line with triplet figures. The A. and Vc. parts play a rhythmic pattern with dynamic markings of *mf* and *ff*. The A. part includes the instruction *arco* in the final measure.