

Maurice Yvain

# Mon homme

Les Frivolités Parisiennes  
arrangement Pierre Pénisson



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**Allegretto**  $\text{♩} = 72$

The musical score is arranged in two systems. The first system includes woodwinds and brass instruments, while the second system includes strings. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Trumpet in C, Trombone in Bb) parts play a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic. The Trombone part includes a *f sec* marking. The Trumpet part starts with a mezzo-forte (*mf*) dynamic. The strings (Violin I, Violin II, Alto, Violoncelle, Contrabasse) play a similar rhythmic pattern, with Violin I starting at *f* and the other string parts at *f*. The Violin I part includes a *pizz.* marking and a *portando* instruction. The Mistinguet part is silent. The tempo is marked **Allegretto** with a quarter note equal to 72 beats per minute.

Fl. *mf* *f* 3

Htb. *f*

Cl. *f*

Bsn. *f*

Cr.

Trp. Ut *f*

Trb. *f*

M.  
 Sur cet-te terr', ma seul' joie, mon seul bon-heur, C'est mon hom - me.  
 Pour le quit-ter c'est fou ce que m'ont of - fert D'au-tres hom - mes,

V. I *mf* *f* portando

V. II arco *p* *f* portando

A. arco *p* *f* portando 3

Vc. arco *p* pizz.

C. B. *p*

