

Mon homme

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arrangement Pierre Pénisson

Allegretto $\text{♩} = 72$

The musical score is arranged in systems. The first system includes Flûte, Clarinette en Sib, and Basson. The second system includes Harpe. The third system includes Mistinguett. The fourth system includes Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 72 beats per minute. The Flute, Clarinet, and Bassoon parts have a melodic line with grace notes. The Harp part is silent. The Mistinguett part is silent. The Violin I part has a melodic line with a 'pizz.' marking. The Violin II, Alto, Cello, and Double Bass parts have a harmonic line with 'pizz.' markings.

5

Fl.

Cl.

Bsn.

Hp.

M.

V. I

V. II

A.

Vc.

C. B.

Sur cet-te terr', ma seul' joie, mon seul bon-heur, C'est mon hom-me.
 Pour le quit-ter c'est fou ce que m'ont of-fert D'au-tres hom-mes,

arco portando

p arco *f* portando

p arco *f* portando

p arco *f* portando

arco *p* pizz. *f* avec le mauve
 goût le plus assu

8

Fl.

Cl.

Bsn.

Hp.

M.

V. I

V. II

A.

Vc.

C. B.

f 3

mf

p

f

p

f

p

portando

J'ai don-né tout c'que j'ai, tout mon a-mour et mon cœur À mon
En-tre nous, vo - yez-vous ils ne va-lent pas très cher, Tous les