

Limoges - Le Marché

Modest Moussorgsky
arrangement Pierre Péniçon

Allegretto vivo, sempre scherzando ♩ = 112

Flûte

Hautbois

Clarinette en Sib

Basson

Cor en Fa

Harpe

Allegretto vivo, sempre scherzando ♩ = 112

Violon I

Violon II

Alto

Violoncelle

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 3, starting with a *mf* dynamic and a triplet of eighth notes. The second measure is marked *p*.
- Htb. (Horn B1):** Part 3, starting with a *mf* dynamic. The second measure is marked *p*, and the final measure is marked *f*.
- Cl. (Clarinet):** Part 3, starting with a *mf* dynamic. The second measure is marked *p*, and the final measure is marked *f*.
- Bsn. (Bassoon):** Part 3, starting with a *mf* dynamic. The second measure is marked *p*.
- Cr. (Cor Anglais):** Part 3, starting with a *mf* dynamic. The second measure is marked *p*.
- Hp. (Harp):** Part 3, starting with a *mf* dynamic. The second measure is marked *p*.
- V. (Violins):** Part 3, starting with a *mf* dynamic. The second measure is marked *p*, and the final measure is marked *sf*.
- V. (Viola):** Part 3, starting with a *mf* dynamic. The second measure is marked *p*, and the final measure is marked *sf*.
- A. (Cello):** Part 3, starting with a *mf* dynamic. The second measure is marked *p*, and the final measure is marked *sf*.
- Vc. (Double Bass):** Part 3, starting with a *mf* dynamic. The second measure is marked *p*.

A

5

Fl. *f* *p* *mf*

Htb. *f* *p*

Cl. *p*

Bsn. *p*

Cr. *p* *pp* *mp*

Hp. *ff* *f*

A

V. *f*

V. *p*

A. *p* arco

Vc. *mf* *p*

7

Fl. *f* *ff*

Htb. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Cr. *p* *mf* *f* *ff*

Hp. *ff*

V. *mf* *f* *ff*

V. *mf* *f* *ff* pizz. Varco

A. *mf* *f* *ff* V

Vc. *mf* *f* *ff*