

Toi c'est moi

Sous les palétuviers

Moisés Simóns
arrangement Pierre Pénisson

Allegro moderato ♩ = 88

Flûte
Hautbois
Clarinette en La
Basson
Cor en Fa
Trompette en Ut
Trombone ténor
Harpe
Honorine
Pedro

f *p*

Detailed description: This section of the score covers woodwind and string instruments. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and strings (Cor in F, Trumpet in C, Tenor Trombone) all play a rhythmic pattern of eighth notes in the first two measures, marked *f*. In the third measure, they transition to a sustained note or rest, marked *p*. The Harp and Honorine are silent throughout. Pedro plays a bass line that is mostly silent, with a melodic line starting in the third measure.

1. L'a - mour, ce fruit dé - fen - du, Vous est donc in - con - nu? _____
2. Ah! ton cœur me semble en - core Hé - si - ter, cher tré - sor! _____
3. Près des ar - bres en - chan teurs Viens goû - ter les sen - teurs. _____

Allegro moderato ♩ = 88

Violon I
Violon II
Alto
Violoncelle
Contrebasse

f *p*

pizz.

Detailed description: This section of the score covers the string instruments. Violin I, Violin II, and Alto play a rhythmic pattern of eighth notes in the first two measures, marked *f*. In the third measure, they transition to a sustained note or rest, marked *p*. Violoncelle and Contrebasse play a similar rhythmic pattern, with the cello marked *pizz.* (pizzicato).

