

# Simplement

William Sheller

♩ = 62

Piano



The piano introduction consists of four measures. The first measure is in 4/4 time, the second in 2/4, and the third and fourth in 4/4. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#).

Voix

5



En

P.

3

The vocal line starts at measure 5 with a whole rest. The piano accompaniment continues with a triplet of eighth notes in the right hand and a steady bass line in the left hand. Measure 8 ends with a fermata over the final chord.

Voix

9

core un jour tou seul OÙ tout fout l'camp... Tu vois, j'n'ai ja - mais su Tell' ment par -

Em D/F#

P.

The vocal line begins at measure 9. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. The time signature changes to 2/4 at measure 10 and back to 4/4 at measure 11.

Voix

11

ler aux gens J'suis mal dans ma peau J'ai un peu froid dans l'dos... Lent' ment, douc' ment Je

F D7 Am

P.

The vocal line continues from measure 11. The piano accompaniment uses block chords in the right hand and a bass line in the left hand. The time signature is 4/4.

Voix

13

coule com-me un ba-teau J'suis un mau-vais ca-pi-taine J'suis qu'unmec qui traîne Au-quel on tourne le dos... Mais

D7 Am D7

P.

The vocal line continues from measure 13. The piano accompaniment uses block chords in the right hand and a bass line in the left hand. The time signature is 4/4.

15

Voix

si t'a-vas l'temps D'm'é-cou-ter da-van-tage ou si j'a-vas les mots qu'il faut pour accro-cher les i-mages J'te di rai

Em C/E G/D D

P.

17

V. I

V. II

A.

Vc.

Voix

sim-ple-ment En te re-gar-dant J'au-rai pres-que l'en-vie de te sui - vre

G A° Gm/Bb Ab/C D7(sus4) D7

P.

21

V. I

V. II

A.

Vc.

Voix

Tran-quil lement Mêmepour un ins-tant Je s'rais peut-être heu-reux De te voir vi - vre

G A° Gm/Bb Ab/C D7(sus4) D7

P.