

Érik Satie

Cinq Grimaces pour
"Un songe d'une nuit d'été"
arrangement Pierre Pénisson

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I. Prélude

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arrangement Pierre Péniçon

Modéré ♩ = 104

This system includes the following parts:

- Caisse claire**: Snare drum, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- Cymbale**: Cymbal, playing a rhythmic pattern of eighth notes with a dynamic of *f*.
- Piano**: Piano, playing a melodic line in the right hand and a bass line in the left hand, both with a dynamic of *p*.
- Violon I**: Violin I, playing a melodic line with a dynamic of *f*.
- Violon II**: Violin II, playing a rhythmic pattern of eighth notes with a dynamic of *p*.
- Alto**: Viola, playing a rhythmic pattern of eighth notes with a dynamic of *p*.
- Violoncelle**: Cello, playing a rhythmic pattern of eighth notes with a dynamic of *p*.



1A **1B**

This system includes the following parts:

- C. Cl.**: Clarinet in C, starting at measure 11, playing a melodic line with a dynamic of *p*. It features two marked sections: **1A** and **1B**.
- Cymb.**: Cymbal, playing a rhythmic pattern of eighth notes with a dynamic of *p*.
- P.**: Piano, playing a melodic line in the right hand and a bass line in the left hand, both with a dynamic of *p*.
- V. I**: Violin I, playing a melodic line with a dynamic of *p* in section 1A and *f* in section 1B.
- V. II**: Violin II, playing a rhythmic pattern of eighth notes with a dynamic of *p*.
- A.**: Viola, playing a rhythmic pattern of eighth notes with a dynamic of *p*.
- Vc.**: Cello, playing a rhythmic pattern of eighth notes with a dynamic of *p*.

22 **1C**

Tamb. Grosse caisse Tambourin Grosse caisse

Cymb.

P.

V. I **1C**

V. II pizz. arco

A. *f* *p* *p*

Vc. *f* *p* *pp* *p*



33 **1D**

Gr. C.

Cymb. *p*

P.

V. I **1D**

V. II *pp* *p léger*

A. *pp* *p léger*

Vc. *mf* *f* *p*