

Albert Roussel

Op. 34 Concert
pour Petit Orchestre
Les Frivolités Parisiennes
arrangement Pierre Pénisson

Concert

I

Albert Roussel
arrangement Pierre Pénisson

Allegro ♩ = 132

Flûte

Hautbois

Clarinette en Sib

Basson

Cor en Fa

Trompette en Ut

Trombone

Timbales

Allegro ♩ = 132

Violon I

Violon II

Alto

Violoncelle

Contrebasse

13 **A**

Picc. *ff*

Htb. *ff*

Cl.

Bsn. *ff*

Cr. *ff* *f*

Trp. Ut. *ff*

Trb. *ff* *f*

Timb. *f* *mf*

V. I *f* *mf* pizz.

V. II arco *f* *mf* pizz.

A. *ff*

Vc. *f* *mf* pizz.

C. B. *f* *mf* pizz.

18

Picc.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

Trb.

Timb.

V. I

V. II

A.

Vc.

C. B.

3

3

3

pizz.

f

Detailed description: This is a page of a musical score, page 6, starting at measure 18. The score is arranged in a system with 12 staves. The instruments are: Piccolo (Picc.), Horn in B-flat (Htb.), Clarinet in C (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet in C (Trp. Ut), Trombone (Trb.), Timpani (Timb.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The Piccolo, Clarinet, and Bassoon parts feature complex rhythmic patterns with triplets and slurs. The Cor Anglais and Trombone parts have a steady eighth-note accompaniment. The Viola part begins in measure 3 with a pizzicato (pizz.) instruction and a forte (f) dynamic. The Violoncello part has a simple eighth-note line. The other instruments (Horn, Trumpet, Timpani, Violin I & II, and Contrabass) are mostly silent in this section.

B

23

Picc. *ff* *f*

Htb. *ff* *f*

Cl. *ff*

Bsn. *ff*

Cr. *ff* *f*

Trp. Ut *f*

Trb. *ff* *f*

Timb. *f* *mf*

B

V. I arco *f* *mf*

V. II arco *f* *mf*

A. *ff* *mf*

Vc. arco *f* pizz. *mf*

C. B. *f* pizz. *mf*

28

Picc.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

Trb.

Timb.

V. I

V. II

A.

Vc.

C. B.

C

33

Flûte

Picc.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

Trb.

Timb.

C

V. I

V. II

A.

Vc.

C. B.

This musical score page contains two systems of staves. The first system includes Piccolo (Picc.), Horn in B-flat (Htb.), Clarinet in C (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet in C (Trp. Ut), Trombone (Trb.), and Timpani (Timb.). The second system includes Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The score is in 3/4 time and features various dynamics such as *ff*, *p*, *mf*, and *f*. The woodwinds play melodic lines, while the strings provide harmonic support with chords and sustained notes. The Piccolo and Timpani parts are mostly rests. The Flute part is indicated by the text 'Flûte' but has no notation on the page.