

# Quizás, quizás, quizás

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arrangement Pierre Pénisson

Clarinette en Sib

**Intro**

*p très libre*

*arrangement Pierre Pénisson*

*mf très rythmique*

A musical score for a Clarinet (Cl.). The key signature is one flat (G minor). The measure begins with a half note followed by a dotted half note. This is followed by a sixteenth-note pattern: a sharp, a natural, a sharp, a natural. A whole note follows. The next two notes are eighth notes: a sharp, a sharp. A whole note follows. The final two notes are eighth notes: a sharp, a sharp.

**Bolero**

**A**

Fl.

Cl.

Trp.

Perc.

P.

C. B.

6

Gm Am<sup>7(b5)</sup> D<sup>7</sup> Gm

Bolero Gm Am<sup>7(b5)</sup> D<sup>7</sup> Gm

10

Fl.

Cl.

Trp.

Perc.

P.

C. B.

Am<sup>7(b5)</sup> D<sup>7</sup> Gm E♭<sup>7</sup> D<sup>7</sup> Gm  
Am<sup>7(b5)</sup> D<sup>7</sup> Gm E♭<sup>7</sup> D<sup>7</sup> Gm

14

Fl.

Cl.

Trp.

Perc.

P.

C. B.

Gm Am<sup>7(b5)</sup> D<sup>7</sup>  
Gm Am<sup>7(b5)</sup> D<sup>7</sup>