

Quizás, quizás, quizás

Oswaldo Farrès
arrangement Pierre Pénisson

Intro

Clarinette en Sib

p très libre *mf* très rythmique

Cl.

Bolero **A**

Fl.

Cl.

Trp.

Perc.

P.

C. B.

Gm Am7(b5) D7 Gm

Gm Am7(b5) D7 Gm

10

Fl.

Cl.

Trp.

Perc.

P.

C. B.

Am^{7(b5)} D⁷ Gm Eb⁷ D⁷ Gm

Am^{7(b5)} D⁷ Gm Eb⁷ D⁷ Gm

Detailed description: This system contains measures 10 through 13. The Flute part is mostly silent. The Clarinet part features a melodic line with accents and triplet markings. The Trumpet part is silent. The Percussion part is silent. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Cello/Bass part provides a harmonic foundation with chords and a melodic line. Chords are indicated above the piano and cello/bass staves.

14

Fl.

Cl.

Trp.

Perc.

P.

C. B.

Gm Am^{7(b5)} D⁷

Gm Am^{7(b5)} D⁷

p *f* *tr*

Detailed description: This system contains measures 14 through 17. The Flute part is silent. The Clarinet part has a melodic line starting in measure 14 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a trill (*tr*) in measure 15. The Trumpet part has a melodic line with a trill in measure 15. The Percussion part is silent. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Cello/Bass part provides a harmonic foundation with chords and a melodic line. Chords are indicated above the piano and cello/bass staves.

17

Fl.

Cl.

Trp.

Perc.

P.

C. B.

p

Gm Am7(b5) D7 Gm

20

Fl.

Cl.

Trp.

Perc.

P.

C. B.

B

f

Eb7 D7 Gm D7