

# ¿Quien sera?

## Intro

Pablo Beltran Ruiz  
arrangement Pierre Pénisson

**Flûte**  
**Clarinette en Sib**  
**Trompette en Sib**  
**Congas**  
**Piano**  
**Contrebasse**  
**Fl.**  
**Cl.**  
**Trp.**  
**Congas**  
**P.**  
**Cb.**

**Tempo:** ♩ = 126

**Chords:** F#m7(b5), B7, Em

**Performance instructions:** *f*, *meno f*, *pizz.*

The score is for an instrumental introduction in 4/4 time, key of F# major. It features a melody for woodwinds and brass, a rhythmic accompaniment for percussion and piano, and a bass line for the double bass. The tempo is marked as 126 beats per minute. The arrangement includes dynamics such as *f* (forte) and *meno f* (mezzo-forte), and performance techniques like *pizz.* (pizzicato) for the piano. The woodwinds and brass parts play a melodic line with slurs and accents, while the piano and double bass provide a harmonic and rhythmic foundation with chords and a walking bass line.

5

Fl.

Cl.

Trp.

Congas

P.

Cb.

*f*

*f*

*f*

*f*

*f*

F#m7(b5) B7 Em

F#m7(b5) B7 Em F#m7(b5) B7

8

Fl.

Cl.

Trp.

Congas

P.

Cb.

**A**

Prendre la C.B. *sf* Cloche Bongo

Em F#m7(b5) B7 F#m7(b5) B7

Em F#m7(b5) B7 F#m7(b5) B7