

Francis Poulenc

# Les biches

Les Frivolités Parisiennes  
arrangement Pierre Penisson



# Les biches

Rondeau

Francis Poulenc  
arrangement Pierre Penisson

Très lent ♩ = 66

Subito allegro molto ♩ = 168

21

22

Flûte

Hautbois

Clarinete en Sib

Basson

Cor en Fa

Trompette en Ut

Trombone

Timbales

Percussion

Percussion

Harpe

Très lent ♩ = 66

Subito allegro molto ♩ = 168

21

22

Violon I

Violon II

Alto

Violoncelle

Contrebasse

pizz.

arco

f

f sec

p

pizz.

f

f sec

23

6

Fl.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

Trb.

Timb.

Perc.

Perc.

Hp.

V. I

V. II

A.

Vc.

C. B.

*ff*

*ff<sup>sec</sup>*

*ff<sup>sec</sup>*

*ff<sup>sec</sup>*

*f très sec*

*f très sec*

*f très sec*

*f*

*mf*

*mf*

*mf*

pizz.

arco

pizz.

arco

pizz.

arco

solo

*f*

24

This musical score page covers measures 12 through 24. The instruments and their parts are as follows:

- Fl.**: Flute, starting measure 24 with a forte (*f*) dynamic.
- Htb.**: Horn in B-flat, playing from measure 12 with *sfz* dynamics.
- Cl.**: Clarinet in C, playing from measure 12 with *sfz* dynamics.
- Bsn.**: Bassoon, playing from measure 12 with *sfz* dynamics.
- Cr.**: Cor Anglais, playing from measure 12 with *sfz* dynamics.
- Trp. Ut**: Trumpet in C, playing from measure 12 with *mf sec* dynamics.
- Trb.**: Trombone, playing from measure 12 with *f* dynamics, including a "solo" marking.
- Timb.**: Timpani, no notation.
- Perc.**: Percussion, no notation.
- Hp.**: Harp, no notation.
- V. I**: Violin I, playing from measure 12 with dynamics *mf*, *f*, *mf*, and *f*.
- V. II**: Violin II, playing from measure 12 with dynamics *mf*, *f*, *mf*, and *f*.
- A.**: Viola, playing from measure 12 with dynamics *mf*, *f*, *mf*, and *f*, including "pizz." and "arco" markings.
- Vc.**: Violoncello, playing from measure 12 with "arco" marking.
- C. B.**: Contrabasso, playing from measure 12 with "arco" marking.

The score includes various dynamic markings such as *sfz*, *f*, *mf sec*, and *mf*. Measure 24 is highlighted with a box containing the number 24.

18

Fl. *mf*

Htb.

Cl. *mf*

Bsn. *ff très sec*

Cr. *f très sec*

Trp. Ut *f très sec*

Trb.

Timb.

Perc.

Perc.

Hp.

V. I *mf*

V. II *mf*

A. *mf*

Vc.

C. B.

24 **25** **26**

Fl. *ff*

Htb. *ff* *f expressif* *ff*

Cl. *ff* *f expressif*

Bsn. *mf sans dureté* *mf sans dureté*

Cr. *mf sans dureté* *mf sans dureté*

Trp. Ut

Trb. *mf sans dureté* *mf sans dureté*

Timb.

Perc.

Perc.

Hp.

**25** **26**

V. I *pizz.* *arco* *pizz.* *arco* *f expressif* *pizz.* *arco*

V. II *mf* *mf* *f expressif* *mf*

A. *mf* *mf* *sec* *mf*

Vc. *sf mf* *sf mf*

C. B. *mf* *f* *mf*

Fl. *ff* *f expressif* *ff*

Htb. *f expressif* *ff*

Cl. *ff* *f expressif* *ff*

Bsn. *ff*

Cr. *f expressif* *ff très sec*

Trp. Ut *f expressif* *ff*

Trb. *f très sec* *ff*

Cor anglais *f*

*mf bien détaché et rythmé*

*mf bien détaché et rythmé*

*mf bien détaché et rythmé*

Timb.

Perc.  $\frac{2}{4}$

Perc.  $\frac{2}{4}$

Hp.

V. I *pizz.* *arco* *f* *f expressif* *ff*

V. II *f expressif* *arco* *ff* *fff éclatant* *mf*

A. *sec* *ff* *fff éclatant* *mf*

Vc. *fff éclatant* *mf*

C. B. *arco* *f* *fff* *pizz.* *mf*

35

Fl.

Cr. ang.

Cl.

Bsn.

Cr.

Trp. Ut

Trb.

Timb.

Perc.

Perc.

Hp.

28

V. I

V. II

A.

Vc.

C. B.

arco

pizz.

arco

*mf* léger mordant

*mf* léger mordant

*f*