

Astor Piazzolla

Suite del ángel

3. Resurrección del ángel

arrangement Pierre Pénisson

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Astor Piazzolla
arrangement et cadence Pierre Pénisson

Andante moderato ♩ = 66

Cor anglais

Clarinete en Sib

Piano

Andante moderato ♩ = 66

Alto

Violoncelle

Cr. ang.

Cl.

A.

Vc.

Cr. ang.

Cl.

A.

Vc.

14

Cr. ang.

Cl.

A.

Vc.

Measures 14-17. Cr. ang. has a whole rest. Cl. plays eighth notes with accents. A. has a whole note. Vc. has a rhythmic pattern of eighth notes with accents.

18

Cr. ang.

Cl.

A. *(tr)*

Vc.

Measures 18-21. Cr. ang. has a half note. Cl. plays eighth notes with accents. A. has a half note with a trill. Vc. has eighth notes with accents.

22

Cr. ang.

Cl.

A.

Vc. *cresc.*

Measures 22-25. Cr. ang. has a half note. Cl. plays eighth notes with accents. A. has a half note. Vc. has eighth notes with a crescendo.

26

Cr. ang.

Cl.

A.

Vc.

Measures 26-29. Cr. ang. has a triplet. Cl. plays eighth notes with accents. A. has a half note. Vc. has eighth notes with accents.