

# Histoire du tango

Concert d'aujourd'hui

Astor Piazzolla

**Presto** ♩ = 140

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs) and a label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Presto' with a quarter note equal to 140 beats per minute.

- Piano:** The first system shows a piano introduction. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. Dynamics range from *f* to *p*.
- Bandonéon:** The second system shows the bandoneon part. The right hand has a melodic line with some grace notes, and the left hand is mostly rests. Dynamics range from *f* to *p*.
- Violon:** The third system shows the violin part. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. Dynamics range from *f* to *p*. The instruction 'pizz.' is present.
- Violoncelle:** The fourth system shows the cello part. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. Dynamics range from *f* to *p*. The instruction 'pizz.' is present.
- Contrebasse:** The fifth system shows the double bass part. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. Dynamics range from *f* to *p*.

6

P.

Band.

V.

Vc.

C. B.

*gliss.*

*p*

*f*

*arco*

10

P.

Band.

V.

Vc.

C. B.

*mp*

*mf*

*p*

*mp*

*mf*

*crescendo*

*gliss.*

*mp*

*mf*