

Histoire du tango

Bordel 1900

Astor Piazzolla

Molto giocoso ♩ = 160

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs) and a label on the left:

- Piano:** The first system shows a grand staff with a treble clef and a bass clef. The music is mostly rests, indicating a silent piano part.
- Bandonéon:** The second system shows a grand staff. The treble clef part begins with a melody starting on a quarter rest, marked with a forte (*f*) dynamic. The bass clef part has rests.
- Violon:** The third system shows a grand staff. The treble clef part has a melodic line starting with a forte (*f*) dynamic, marked with accents. The bass clef part has rests.
- Violoncelle:** The fourth system shows a grand staff with rests in both staves.
- Contrebasse:** The fifth system shows a grand staff. The bass clef part has a rhythmic pattern of eighth notes starting with a forte (*f*) dynamic, marked with accents. Above the staff, the word "percussion" is written.

Additional markings include a *mf* dynamic in the Bandonéon part and a *mf* dynamic in the Violon part.

