

Astor Piazzolla

Estaciones porteñas
3. Primavera porteña
arrangement Pierre Pénisson

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Allegro ♩ = 134

Hautbois

Clarinette en Si \flat

Piano

Alto

Violoncelle

mf

mf

frapper le couvercle

Allegro ♩ = 134

jouer sur le cordier

avec le plat de la main sur l'éclisse

4

Htb.

Cl.

P.

A.

Vc.

8

Htb.

Cl.

P.

A.

Vc.

mf

Detailed description: This system contains measures 8, 9, and 10. The Horn (Htb.) part begins in measure 8 with a melodic line. The Clarinet (Cl.) part has a similar melodic line, including a triplet in measure 9. The Piano (P.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Saxophone (A.) part is silent. The Violoncello (Vc.) part starts in measure 9 with a melodic line marked *mf*.

11

Htb.

Cl.

P.

A.

Vc.

Detailed description: This system contains measures 11, 12, and 13. The Horn (Htb.) part has a melodic line. The Clarinet (Cl.) part has a melodic line with a triplet in measure 11. The Piano (P.) part continues with the same rhythmic pattern. The Alto Saxophone (A.) part is silent. The Violoncello (Vc.) part has a melodic line.