

Masar

Path

I. Suria

Syria

Pierre Penisson

Grave ♩ = 46

Piccolo

2 Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en Sib

Clarinette basse en Sib

2 Bassons

Contrebasson

Grave ♩ = 46

Violons I

Violons II

Altos

Violoncelles

Contrebasse

4

Picc.

Fl.

Htb.

Cr. ang.

Cl.

Bsn.

Perc.

Glock.

V. I

V. II

A.

Vc.

C. B.

mp

p

p

p

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Horn, Cor Anglais, Clarinet, and Bassoon. The percussion section includes Percussion and Glockenspiel. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features dynamic markings such as *mp* and *p*. The music is in a key with two sharps (D major or F# minor). The score is divided into three measures, with a 5/4 time signature change at the beginning of the second measure.

II. Karitha

Disaster

Allegro molto ♩ = 96

Piccolo

2 Flûtes

2 Hautbois

2 Clarinettes en Sib

2 Bassons

4 Cors en Fa

3 Trompettes en Ut

2 Trombones ténors

Trombone basse

Tuba

Allegro molto ♩ = 96

Violons I

Violons II

Altos

Violoncelles

Contrebasse

5

Picc. 

Fl. 

Htb. 1. et 2. 

Cl. 

Bsn. 

Cr. 

Trp. Ut 

Trb. 

Trb. B. 

Tb. 

V. I 

V. II 

A. 

Vc. 

C. B. 



III. 'Amal

Hope

Tranquille ♩ = 52

The score is divided into three systems. The first system includes woodwinds and brass. The second system includes brass. The third system includes strings.

Woodwinds:

- 2 Flûtes: *pp* (pianissimo) with a long note, then *p* (piano) with a second ending.
- 2 Hautbois: *p* (piano) with a sixteenth-note figure.
- 2 Clarinettes en Sib: *p* (piano) with a sixteenth-note figure, then *pp* (pianissimo) with a sixteenth-note figure.
- Clarinete basse en Sib: *pp* (pianissimo) with a sixteenth-note figure.
- 2 Bassons: *p* (piano) with a sixteenth-note figure.
- Contrebasson: *p* (piano) with a sixteenth-note figure, then *ppp* (pianississimo) with a long note.

Brass:

- 4 Cors en Fa: *mf* (mezzo-forte) with a sixteenth-note figure, then a long note.
- 2 Trombones ténors: *p* (piano) with a sixteenth-note figure.
- Trombone basse: *p* (piano) with a sixteenth-note figure.
- Tuba: *p* (piano) with a sixteenth-note figure.

Strings:

- Violons I: *pp* (pianissimo) with a long note, then *p* (piano) with a long note, *avec sourdine* (with mutes).
- Violons II: *pp* (pianissimo) with a long note, then *p* (piano) with a long note, *avec sourdine* (with mutes).
- Altos: *pp* (pianissimo) with a long note, then *p* (piano) with a long note, *avec sourdine* (with mutes).
- Violoncelles: *pizz.* (pizzicato) with a long note, then *divisi: 2, 4, 6 pizz - 1, 3, 5 arco* (divided: 2, 4, 6 pizzicato - 1, 3, 5 arco).
- Contrebasse: *pizz.* (pizzicato) with a long note, then *divisi: 3, 4 pizz - 1, 2 arco* (divided: 3, 4 pizzicato - 1, 2 arco).

4

Picc. *p* 3

Fl.

Htb.

Cr. ang. *mf*

Cl. *p* 6 *poco più f* 6

Cl. B 6

Bsn.

C. Bsn. *pp*

V. I

V. II

A.

Vc.

C. B.

Detailed description: This page of a musical score, numbered 33, contains ten staves. The Piccolo staff (Picc.) begins with a rest and then plays a triplet of eighth notes marked *p*. The Flute (Fl.) staff has a melodic line. The Horn (Htb.) staff features a rhythmic pattern of eighth notes. The Clarinet in A (Cr. ang.) plays a sustained melodic line marked *mf*. The Clarinet in B (Cl.) and Bassoon (Bsn.) parts consist of sixteenth-note patterns, with the Cl. part marked *p* and *poco più f*. The Contrabassoon (C. Bsn.) plays a low, sustained note marked *pp*. The Violin I (V. I) and Violin II (V. II) staves play chords. The Viola (Vc.) and Cello (C. B.) staves play a simple harmonic accompaniment.