

# Orphée aux enfers

## Duo de la mouche

Jacques Offenbach  
arrangement Pierre Penisson

**Allegro** ♩ = 114

The musical score is arranged in systems. The first system includes Flûte, Clarinette en La, Basson, and Harpe. The Flûte part begins with a dynamic of *p* and features a melodic line with eighth notes and slurs. The Clarinette en La and Basson parts begin with a dynamic of *f* and have a single eighth note followed by a rest. The Harpe part is silent. The second system includes Eury and Jupiter, both of whom are silent. The third system includes Violon I, Violon II, Alto, Violoncelle, and Contrebasse. Violon I begins with a dynamic of *f* and has a rest, then enters with a melodic line starting at measure 11 with a dynamic of *p*. Violon II, Alto, Violoncelle, and Contrebasse all begin with a dynamic of *f* and have a single eighth note followed by a rest.



4 (8)

Fl.

Cl.

Bsn.

Hp.

E.

J.

V. I

V. II

A.

Vc.

C. B.

pizz.

arco

3

3

3

3

Quasi lento ♩ = 88

Fl.

Cl.

Bsn.

Hp.

Quasi lento ♩ = 88

E.

J.

V. I

V. II

A.

Vc.

C. B.

10

Fl.

Cl.

Bsn.

Hp.

E.

J.

V. I

V. II

A.

Vc.

C. B.

Il s'a-git de jou-er mon rô-le, Plus un mot! car

pizz.

arco

pizz.

pizz.