

# La vie parisienne

Duo Pauline - Le Baron

Jacques Offenbach  
arrangement Pierre Penisson

**Andante** ♩ = 72

The musical score is arranged in two systems. The first system includes Flûte, Clarinette en Sib, Basson, Harpe, Pauline, and Le Baron. The second system includes Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The Flûte, Violon I, and Basson parts begin with a melodic line in the first measure, marked with a piano (*p*) dynamic. The Clarinette en Sib, Violon II, Alto, and Violoncelle parts enter in the second measure with a similar melodic line, also marked *p*. The Harpe, Pauline, and Le Baron parts are silent throughout the first system. The Flûte part continues with a melodic line in the third measure, while the other instruments continue their respective parts. The score is written in common time (C) with a key signature of one flat (Bb).

4

Fl.

Cl.

Bsn.

Hp.

P.

L.B.

V. I

V. II

A.

Vc.

C. B.

*p*

*pizz.*

L'a mour c'est une é - chelle im - mense Qui com - men - ce sur

7

Fl.

Cl.

Bsn.

Hp.

P.  
la terre et fi - nit aux cieux! L'a mour pour moi c'est le nu-

L.B.

V. I

V. II

A.

Vc.  
arco

C. B.  
pizz.

10

Fl.

Cl.

Bsn.

*p*

Hp.

P.

a - ge Qui vo - ya - ge Et s'en va vers les\_\_ pa - ys bleus

L.B.

Et s'en va vers les\_\_ pa - ys

V. I

V. II

A.

Vc.

arco

C. B.