

Fortunio

Air de Jacqueline

André Messager

arrangement Pierre Penisson

Musical score for Fortunio's Air de Jacqueline, arranged by Pierre Penisson. The score includes parts for Flûte, Clarinette en Sib, Basson, Harpe, Jacqueline (soprano), Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The music consists of two staves of four measures each, with dynamic markings ff and crescendos.

The score is as follows:

- Flûte:** Playing eighth-note patterns with dynamic ff.
- Clarinette en Sib:** Playing sustained notes with dynamic ff.
- Basson:** Playing sustained notes with dynamic ff.
- Harpe:** Playing sustained notes.
- Jacqueline (soprano):** Playing sustained notes.
- Violon I:** Playing eighth-note patterns with dynamic ff.
- Violon II:** Playing eighth-note patterns with dynamic ff.
- Alto:** Playing sustained notes with dynamic ff.
- Violoncelle:** Playing sustained notes with dynamic ff.
- Contrebasse:** Playing sustained notes with dynamic ff.

5

F1. *f*

Cl. *f*

Bsn. *ff*

Hp.

J.

V. I. *f*

V. II. *f*

A. *f*

Vc. *f*

C. B. *f*

This musical score page contains six staves of music. The top staff is for Flute 1, which plays a continuous line of eighth-note pairs with slurs. The second staff is for Clarinet, featuring sustained notes with slurs. The third staff is for Bassoon, also with sustained notes and slurs. The fourth staff is for Horn (Horn), which is silent throughout the measure. The fifth staff is for Trombone (J.), which is also silent. The bottom four staves are grouped together by a brace and include Violin I, Violin II, Cello, and Double Bass. Each of these strings plays eighth-note pairs with slurs, mirroring the pattern of the Flute 1 part. Dynamic markings are present in the first three staves: 'f' for Flute 1, Clarinet, and Bassoon; 'ff' for Bassoon; and another 'f' for Violin I. Slurs and grace notes are used to connect the notes in each eighth-note pair across the measures.

9

F1. Cl. Bsn.

Hp.

J.

V. I. V. II. A. Vc. C. B.

This musical score page contains six systems of music. The first system (measures 1-4) features Flute (F1.), Clarinet (Cl.), and Bassoon (Bsn.) playing eighth-note patterns. The second system (measures 5-8) features Horn (Hp.) and Trombone (J.) playing eighth-note patterns. The third system (measures 9-12) features Violin I (V. I.), Violin II (V. II.), Alto (A.), and Cello (Vc.) playing eighth-note patterns. The fourth system (measures 13-16) features Double Bass (C. B.) playing eighth-note patterns. Dynamic markings 'p' (piano) are placed under the violins in measures 10-11 and under the cellos in measure 13. Measure 17 concludes with endings 'c' at the end of each staff.

Le double plus lent

14

F1.

Cl.

Bsn.

This section contains four staves. The first staff is for Flute (F1.), the second for Clarinet (Cl.), and the third for Bassoon (Bsn.). The fourth staff is for Horn (Horn). The key signature is C major with one flat (B-flat), and the time signature is common time. The music consists of a series of short vertical dashes representing rests or silent measures.

Hp.

This section contains two staves for Horn (Horn). The key signature is C major with one flat (B-flat), and the time signature is common time. The music consists of a series of short vertical dashes representing rests or silent measures.

Le double plus lent

J.

This section contains one staff for Trombone (J.). The key signature is C major with one flat (B-flat), and the time signature is common time. The music consists of a series of short vertical dashes representing rests or silent measures.

V. I.

This section contains one staff for Trombone (V. I.). The key signature is C major with one flat (B-flat), and the time signature is common time. The music consists of a series of short vertical dashes representing rests or silent measures.

V. II

This section contains one staff for Trombone (V. II). The key signature is C major with one flat (B-flat), and the time signature is common time. The music consists of a series of short vertical dashes representing rests or silent measures.

A.

This section contains one staff for Trombone (A.). The key signature is C major with one flat (B-flat), and the time signature is common time. The music consists of a series of short vertical dashes representing rests or silent measures.

Vc.

This section contains one staff for Trombone (Vc.). The key signature is C major with one flat (B-flat), and the time signature is common time. The music consists of a series of short vertical dashes representing rests or silent measures.

C. B.

This section contains one staff for Trombone (C. B.). The key signature is C major with one flat (B-flat), and the time signature is common time. The music consists of a series of short vertical dashes representing rests or silent measures.

18

F1.

Cl.

Bsn.

Hp.

J.

V. I.

V. II.

A.

Vc.

C. B.

This musical score page contains five systems of music, each with multiple staves. The key signature is consistently B-flat major (two flats). The time signature is common time (indicated by 'C'). The instrumentation includes Flute 1 (F1.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Horn), Trombone (J.), Violin I (V. I.), Violin II (V. II.), Alto (A.), Cello (Vc.), and Double Bass (C. B.). Measure 18 begins with a single note on the first staff (F1.) followed by rests. Measures 19-21 also begin with a single note on F1. Measures 22-25 show eighth-note patterns across all staves. Measures 26-29 show eighth-note patterns with dynamic markings 'pp'. Measures 30-33 show eighth-note patterns with dynamic markings 'pp'.

Plus lent**Allegretto** ♩ = 84

24

Fl.

Cl.

Bsn.

Hp.

This section consists of four staves. The top three staves (Flute, Clarinet, Bassoon) have treble clefs and two flats. The bottom staff (Horn) has a bass clef and two flats. All staves show rests in measures 1, 2, and 3, followed by a single eighth note in measure 4.

Plus lent**Allegretto** ♩ = 84

J.

Je ne vois rien,

Tout est som - bre

Pour-vu

The violin part (J.) consists of sixteenth-note patterns. The vocal parts are: "Je ne vois rien," "Tout est som - bre," and "Pour-vu." The tempo is Allegretto at 84 BPM.

V. I.

V. II.

A.

Vc.

C. B.

fp

fp

fp

fp

fp

This section consists of five staves. The first four staves (Violin I, Violin II, Alto, Double Bass) have treble clefs and two flats. The bottom staff (Double Bass) has a bass clef and two flats. Measures 1 and 2 show open circles (rests). Measures 3 and 4 show eighth notes. Measure 5 shows a dynamic marking "fp" (fortissimo) above the notes.