

# Fortunio

Air de Jacqueline

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The musical score is arranged in a vertical format with the following parts from top to bottom:

- Flûte**: Treble clef, C major key signature, common time. Features a melodic line with slurs and accents, starting with a *ff* dynamic.
- Clarinete en Sib**: Treble clef, C major key signature, common time. Features a melodic line with slurs and accents, starting with a *ff* dynamic.
- Basson**: Bass clef, C major key signature, common time. Features a melodic line with slurs and accents, starting with a *ff* dynamic.
- Harpe**: Treble and Bass clefs, C major key signature, common time. The part consists of whole rests in both staves.
- Jacqueline**: Treble clef, C major key signature, common time. The part consists of whole rests.
- Violon I**: Treble clef, C major key signature, common time. Features a melodic line with slurs and accents, starting with a *ff* dynamic.
- Violon II**: Treble clef, C major key signature, common time. Features a melodic line with slurs and accents, starting with a *ff* dynamic.
- Alto**: Alto clef, C major key signature, common time. Features a melodic line with slurs and accents, starting with a *ff* dynamic.
- Violoncelle**: Bass clef, C major key signature, common time. Features a melodic line with slurs and accents, starting with a *ff* dynamic.
- Contrebasse**: Bass clef, C major key signature, common time. Features a melodic line with slurs and accents, starting with a *ff* dynamic.

5

Fl. *f*

Cl. *f*

Bsn. *ff*

Hp.

J.

V. I *f*

V. II *f*

A. *f*

Vc. *f*

C. B. *f*

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a symphony orchestra. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Trombone (J.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The key signature has three flats (B-flat, E-flat, A-flat). The Flute part has a dynamic marking of *f* and features a melodic line with eighth and sixteenth notes, some with slurs. The Clarinet part has a dynamic marking of *f* and consists of a long, sustained note with a slur. The Bassoon part has a dynamic marking of *ff* and also features a long, sustained note with a slur. The Harp, Trombone, and Viola parts are marked with a flat line, indicating they are silent in this section. The Violin I part has a dynamic marking of *f* and plays a melodic line similar to the Flute. The Violin II part has a dynamic marking of *f* and plays a sustained chord. The Viola part has a dynamic marking of *f* and plays a melodic line similar to the Flute. The Violoncello part has a dynamic marking of *f* and plays a sustained chord. The Contrabass part has a dynamic marking of *f* and plays a sustained chord. The page number '2' is in the top left, and the measure number '5' is at the beginning of the first staff.

9

Fl.

Cl.

Bsn.

Hp.

J.

V. I

V. II

A.

Vc.

C. B.

*p*

*p*

*p*

*p*

**Le double plus lent**

14

Fl.

Cl.

Bsn.

Hp.

**Le double plus lent**

J.

V. I

V. II

A.

Vc.

C. B.

*p*

*p*

*p*

Detailed description: This page of a musical score is for the piece 'Le double plus lent', starting at measure 14. The score is arranged in a system with ten staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.), each with a treble clef and a key signature of two flats. The next two staves are for the Harp (Hp.), with a grand staff (treble and bass clefs). The fifth staff is for Trombone (J.), with a treble clef and two flats. The bottom five staves are for the string section: Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The Violin I, II, and Viola parts begin with a melodic line starting on a quarter rest, marked with a piano (*p*) dynamic. The Violoncello and Contrabass parts play sustained notes. The Flute, Clarinet, Bassoon, and Trombone parts are currently silent, indicated by a horizontal bar across the staff.

18

Fl.

Cl.

Bsn.

Hp.

J.

V. I

V. II

A.

Vc.

C. B.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Detailed description: This page of a musical score covers measures 18 through 23. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.), all in treble clef. The next two staves are for the Harp (Hp.), with the right hand in treble clef and the left hand in bass clef. The fifth staff is for the Trombone (J.) in treble clef. The bottom four staves are for strings: Violin I (V. I), Violin II (V. II), Viola (A.), and Violoncello (Vc.), all in treble clef. The final staff is for the Double Bass (C. B.) in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 18-23 show a melodic line in the strings, starting with a piano (*pp*) dynamic. The woodwinds and harp are silent, indicated by rests on their staves.

24

Plus lent

Allegretto ♩ = 84

Fl.

Cl.

Bsn.

Hp.

Plus lent

Allegretto ♩ = 84

J.

V. I

V. II

A.

Vc.

C. B.

Je ne vois rien,      Tout est som - bre      Pour-vu\_\_

*fp*

*fp*

*fp*

*fp*

*fp*