

Fortunio

Air de Jacqueline

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The musical score is arranged in a standard orchestral format. It features the following parts:

- Flûte**: Treble clef, C major key signature, 4/4 time. The part begins with a *ff* dynamic and features a melodic line with slurs and accents.
- Clarinete en Sib**: Treble clef, B-flat major key signature, 4/4 time. The part begins with a *ff* dynamic and features a melodic line with slurs and accents.
- Basson**: Bass clef, B-flat major key signature, 4/4 time. The part begins with a *ff* dynamic and features a melodic line with slurs and accents.
- Harpe**: Treble and Bass clefs, B-flat major key signature, 4/4 time. The harp part is mostly silent, indicated by rests.
- Jacqueline**: Treble clef, B-flat major key signature, 4/4 time. The vocal part is mostly silent, indicated by rests.
- Violon I**: Treble clef, C major key signature, 4/4 time. The part begins with a *ff* dynamic and features a melodic line with slurs and accents.
- Violon II**: Treble clef, C major key signature, 4/4 time. The part begins with a *ff* dynamic and features a melodic line with slurs and accents.
- Alto**: Alto clef, B-flat major key signature, 4/4 time. The part begins with a *ff* dynamic and features a melodic line with slurs and accents.
- Violoncelle**: Bass clef, B-flat major key signature, 4/4 time. The part begins with a *ff* dynamic and features a melodic line with slurs and accents.
- Contrebasse**: Bass clef, B-flat major key signature, 4/4 time. The part begins with a *ff* dynamic and features a melodic line with slurs and accents.

5

Fl. *f*

Cl. *f*

Bsn. *ff*

Hp.

J.

V. I *f*

V. II *f*

A. *f*

Vc. *f*

C. B. *f*

Detailed description: This page of a musical score, labeled '2' at the top left, contains measures 5 through 8. The score is for a symphony orchestra. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hp.), Trombone (J.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part (measures 5-8) features a melodic line with slurs and accents, starting on a whole note and moving through half notes and quarter notes. The Clarinet part (measures 5-8) consists of a sustained whole note chord in measure 5, followed by a half note in measure 6, and a whole note in measure 7, with a fermata in measure 8. The Bassoon part (measures 5-8) features a sustained whole note chord in measure 5, followed by a half note in measure 6, and a whole note in measure 7, with a fermata in measure 8. The Harp part (measures 5-8) is marked with a whole rest in each measure. The Trombone part (measures 5-8) is marked with a whole rest in each measure. The Violin I part (measures 5-8) features a melodic line with slurs and accents, identical to the Flute part. The Violin II part (measures 5-8) consists of a sustained whole note chord in measure 5, followed by a half note in measure 6, and a whole note in measure 7, with a fermata in measure 8. The Viola part (measures 5-8) features a melodic line with slurs and accents, identical to the Flute part. The Violoncello part (measures 5-8) consists of a sustained whole note chord in measure 5, followed by a half note in measure 6, and a whole note in measure 7, with a fermata in measure 8. The Contrabass part (measures 5-8) consists of a sustained whole note chord in measure 5, followed by a half note in measure 6, and a whole note in measure 7, with a fermata in measure 8. Dynamics are marked as *f* (forte) for Flute, Clarinet, Violin I, Viola, and Violoncello, and *ff* (fortissimo) for Bassoon. The score includes various musical notations such as slurs, accents, and fermatas.

9

Fl.

Cl.

Bsn.

Hp.

J.

V. I

V. II

A.

Vc.

C. B.

p

p

p

p

Le double plus lent

14

Fl.

Cl.

Bsn.

Hp.

Le double plus lent

J.

V. I

V. II

A.

Vc.

C. B.

18

Fl.

Cl.

Bsn.

Hp.

J.

V. I

V. II

A.

Vc.

C. B.

pp

pp

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 18 through 23. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for the Harp (Hp.). The fifth staff is for the Trombone (J.). The bottom four staves are for strings: Violin I (V. I), Violin II (V. II), Viola (A.), and Violoncello (Vc.). The Double Bass (C. B.) is on the seventh staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 18-23 show a melodic line in the strings, starting with a piano (*pp*) dynamic. The woodwinds and harp are silent, indicated by rests. The double bass has a melodic line starting in measure 20.

24

Plus lent

Allegretto ♩ = 84

Fl.

Cl.

Bsn.

Hp.

Plus lent

Allegretto ♩ = 84

J.

V. I

V. II

A.

Vc.

C. B.

Je ne vois rien, Tout est som - bre Pour-vu__

fp

fp

fp

fp

fp