

# Vous les femmes

Julio Iglesias

arrangement Pierre Pénisson

**A**

Avec beaucoup d'amour et de réverbération ♩ = 92

Flûte

Clarinette en Sib

Basson

Harpe

**A**

Avec beaucoup d'amour et de réverbération ♩ = 92

Julio

Violon I

Violon II

Alto

Violoncelle

Contrebasse

This musical score page, numbered 2, features nine staves for various instruments. The Flute (Fl.) staff begins with a triplet of eighth notes marked with a '3' above the staff. The Clarinet (Cl.) and Bassoon (Bsn.) staves are currently silent. The Harp (Hp.) staff mirrors the Flute's triplet. The Trombone (J.) staff is also silent. The Violin I (V. I), Violin II (V. II), and Viola (A.) staves play a rhythmic pattern of eighth notes, with a dynamic marking of *f* (forte) appearing in the second measure. The Violoncello (Vc.) and Contrabass (C. B.) staves play a similar eighth-note pattern, also marked with *f*. The score is written in a key signature of two flats and a common time signature.

5

Fl. *f*

Cl. *mf*

Bsn. *mf*

Hp.

J.

V. I

V. II

A.

Vc.

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins with a measure marked with a '5' above the staff, indicating a fingering. It plays a melodic line starting with a forte (*f*) dynamic. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a supporting melodic line starting with a mezzo-forte (*mf*) dynamic. The Harp (Hp.) and Trombone (J.) parts are silent in this section. The Violin I (V. I), Violin II (V. II), and Viola (A.) parts play a rhythmic accompaniment of eighth notes. The Violoncello (Vc.) and Contrabass (C. B.) parts play a similar rhythmic accompaniment. The score is divided into two measures by a vertical bar line.

**B**

Fl. *f* *ff* *f*

Cl. *ff* *f*

Bsn. *ff* *f*

Hp.

**B**

J. Vous les fem - mes, vous le

V. I *ff* *f* *mf*

V. II *ff* *f* *mf*

A. *ff* *f* *mf*

Vc. *ff* *f* *f*

C. B. *ff* *f* *f*