

Jacques Ibert

Divertissement

Les Frivolités Parisiennes
arrangement Pierre Pénisson

5

Fl.

Cl.

Bsn.

Cr.

Trp. Ut

Trb.

C. Cl.

W.B.

Hp.

V. I

V. II

A.

Vc.

C. B.

A

Fl. *mf*

Cl. *p*

Bsn. *fff*

Cr.

Trp. Ut

Trb.

C. Cl.

W.B.

Hp. *fff*

V. I. *pizz.*

V. II. *sf pizz.*

A. *sf*

Vc. *fff*

C. B. *fff*

15

Fl. *mf*

Cl. *p*

Bsn. *fff*

Hp. *fff*

V. I *sf*

V. II *sf*

A. *sf*

Vc. *fff*

C. B. *fff*

Detailed description: This page of a musical score, numbered 6 and starting at measure 15, features seven staves. The Flute (Fl.) staff is in treble clef with a *mf* dynamic, playing a melodic line with grace notes. The Clarinet (Cl.) staff is also in treble clef with a *p* dynamic, playing a simple melodic line. The Bassoon (Bsn.) staff is in bass clef with a *fff* dynamic, playing a rhythmic pattern of eighth notes. The Harp (Hp.) staff consists of two bass clef staves with a *fff* dynamic, playing a rhythmic pattern of eighth notes. The Violin I (V. I) and Violin II (V. II) staves are in treble clef with a *sf* dynamic, playing chords. The Viola (A.) staff is in alto clef with a *sf* dynamic, playing chords. The Violoncello (Vc.) and Contrabass (C. B.) staves are in bass clef with a *fff* dynamic, playing a rhythmic pattern of eighth notes. The score includes various time signatures (3/8, 2/4, 3/8) and dynamic markings (*mf*, *p*, *fff*, *sf*) throughout.

22

B

Fl. *mf*

Cl. *p* *ff*

Bsn.

Hp.

V. I *sf* *fff* arco

V. II *sf* *fff* arco

A. *sf* *fff* arco

Vc.

C. B.

C

33

Fl. *fff*

Cl. *fff*

Bsn. *fff*

Cr. *ff*

Trp. Ut *ff*

Trb. *ff*

C. Cl. *ff*

W.B. *ff*

V. I *fff*

V. II *fff*

A. *fff*

Vc. *fff*

C. B. *fff*