

Chilpéric

Air de Sigebert

Hervé
arrangement Pierre Pénisson

Allegro $\text{J} = 88$

Musical score for five instruments:

- Flûte (Flute): Treble clef, C major, key signature one flat.
- Clarinette en La (Clarinet in A): Treble clef, C major, key signature three flats.
- Basson (Bassoon): Bass clef, C major, key signature one flat.
- Harpe (Harp): Treble clef, C major, key signature one flat.
- Sigebert: Bass clef, C major, key signature one flat.

The score consists of four measures. The first three measures are rests for all instruments. The fourth measure begins with Sigebert's line, followed by the other instruments. The lyrics "Ô Ma - da - me, vo-tre voix m'en - vi - vre! vite un" are written below the staff.

Allegro $\text{J} = 88$

Musical score for five instruments:

- Violon I (Violin I): Treble clef, C major, dynamic *fp*.
- Violon II (Violin II): Treble clef, C major, dynamic *fp*.
- Alto: Bass clef, C major, dynamic *fp*.
- Violoncelle (Cello): Bass clef, C major, dynamic *fp*.
- Contrebasse (Double Bass): Bass clef, C major, dynamic *fp*.

The score consists of four measures. All instruments play eighth-note chords in each measure. The dynamic is *fp* throughout.

4

F1.

Cl.

Bsn.

Hp.

S.

mot, ou je ces-se de vi - vre! Au dia-ble donc les ré, les fa; les sol,____ je n'en-tends

cresc.

V. I

V. II

A.

Vc.

C. B.

This musical score page contains five systems of music. The first system features Flute (F1.), Clarinet (Cl.), and Bassoon (Bsn.) parts. The second system features Horn (Hp.) parts. The third system features Soprano (S.) parts, with lyrics: "mot, ou je ces-se de vi - vre! Au dia-ble donc les ré, les fa; les sol,____ je n'en-tends". The fourth system features Violin I (V. I), Violin II (V. II), and Alto (A.) parts, each with a crescendo dynamic. The fifth system features Cello (Vc.) and Double Bass (C. B.) parts, also with a crescendo dynamic.

8

F1.
Cl.
Bsn.
Hp.

S.

plus ni dièse ni bémol! Et je me mets à vos genoux en implorant un mot bien

V. I
V. II
A.
Vc.
C. B.

11

F1.

Cl. *p*

Bsn.

Hp.

S. *p*

doux! oui je me mets à vos ge nous en im-plo-rant un mot biendoux Ah! _____

V. I

V. II *p*

A. *p*

Vc. *p*
pizz.

C. B. *p*