

Reynaldo Hahn

L'énamourée

Les Frivolités Parisiennes
arrangement Pierre Pénisson

L'énamourée

Théodore de Banville

Reynaldo Hahn
arrangement Pierre Péniçon

Assez lent ♩ = 64

The score is for a symphonic arrangement of 'L'énamourée' by Reynaldo Hahn, arranged by Pierre Péniçon. It is in 3/4 time with a tempo of 'Assez lent' (♩ = 64). The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Flûte:** Starts with a rest, then plays a melodic line starting at measure 5 with dynamics *ppp* and *p*, ending with *p espressivo*.
- Cor anglais:** Similar to the flute, with dynamics *ppp* and *p*.
- Clarinette en La:** Similar to the flute, with dynamics *ppp* and *p*.
- Basson:** Similar to the flute, with dynamics *ppp* and *p*.
- Cor en Fa:** Rests until measure 5, then plays a triplet with dynamics *pp*.
- Trompette en Ut:** Rests throughout.
- Trombone ténor:** Rests until measure 5, then plays a triplet with dynamics *ppp*.
- Harpe:** Rests throughout.
- Voix:** Sings the lyrics: "Ils se di-sent, ma co-lom-be, Que tu rê-ves, morte en-co-re, Sous la pier-re d'u-ne tom-be;". The tempo is marked *très doux*.
- Violon I:** Rests until measure 5, then plays with dynamics *pp* and *p*, ending with *p espressivo*. Marked *sourdine*.
- Violon II:** Rests until measure 5, then plays with dynamics *pp* and *p*, ending with *p espressivo*. Marked *sourdine*.
- Alto:** Rests until measure 5, then plays with dynamics *pp* and *p*, ending with *pp*.
- Violoncelle:** Rests until measure 5, then plays with dynamics *p* and *pp*, ending with *pp*. Marked *sourdine* until measure 5, then *solo sans sourdine* for the triplet.
- Contrebasse:** Rests until measure 5, then plays with dynamics *p* and *pp*, ending with *pp*. Marked *sourdine*.

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