

Gabriel Fauré

Masques et Bergamasques

Les Frivolités Parisiennes
arrangement Pierre Pénisson

Masques et bergamasques

I. Ouverture

Gabriel Fauré
arrangement Pierre Pénisson

Allegro molto vivo ♩ = 152

Flûte

Hautbois

Clarinete en Sib

Basson

Cor en Fa

Trompette en Ut

Trombone

Timbales

Harpe

Allegro molto vivo ♩ = 152

Violon I
p e leggiero

Violon II
p e leggiero

Alto
p e leggiero

Violoncelle
p e leggiero

Contrebasse
p e leggiero

7

Fl.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

Trb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

Detailed description of the musical score: The score is for measures 7 through 13. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. Measures 7-13 are mostly rests for the woodwinds and brass. The strings (Violin I, Violin II, Alto, Viola, Cello/Double Bass) have active parts. Violin I plays a melodic line with eighth and sixteenth notes. Violin II and Alto play rhythmic accompaniment with eighth notes. Viola and Cello/Double Bass play a bass line with quarter and eighth notes, including some sustained notes in measures 10-11.

14

Fl.

Htb.

Cl.

Bsn.

Cr.

Trp. Ut

Trb.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

A

21

This musical score page contains measures 21 through 26. The instruments are arranged in two systems. The first system includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet in C (Cl.), and Bassoon (Bsn.). The second system includes Cor Anglais (Cr.), Trumpet in B-flat (Trp. Ut), Trombone (Trb.), Timpani (Timb.), and Harp (Hp.). The third system includes Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.).

Measures 21-24 are marked with a large 'A' in a box above the Flute staff. In measures 25 and 26, the Flute and Horn parts are marked with a piano (*p*) dynamic. The Flute part in measures 25-26 features a melodic line with slurs and ties. The Horn part in measures 25-26 provides harmonic support with a similar melodic contour. The Clarinet and Bassoon parts are silent throughout. The string parts (V. I., V. II., A., Vc., C. B.) provide a steady accompaniment with rhythmic patterns and sustained notes. The Harp part is also silent.

27 *8va*

Fl. *poco a poco cresc.* *f*

Htb. *poco a poco cresc.* *f*

Cl.

Bsn. *p* *poco a poco cresc.*

Cr. *p* *f*

Trp. Ut

Trb. *p* *poco a poco cresc.*

Timb.

Hp.

V. I. *poco a poco cresc.* *f*

V. II. *poco a poco cresc.* *f*

A. *poco a poco cresc.* *f*

Vc. *poco a poco cresc.* *f*

C. B. *poco a poco cresc.* *f*