

August Enna

Das Streichholzmädel

La petite fille aux allumettes

Winterreise Compagnie

arrangement Pierre Pénisson

Das Streichholzmädel

Ove Rode

August Enna
arrangement Pierre Péniçon

Andante lento ♩ = 84

Musical score for woodwind instruments. The score is in 6/8 time and A major. It includes parts for Flute, Hautbois (Oboe), Clarinette en La (Clarinet in Bb), Basson (Bassoon), and Cor en Fa (Horn in F). The Flute and Oboe parts are mostly rests. The Clarinet in Bb and Bassoon parts start with a piano (*p*) dynamic and include a crescendo (*cresc.*) marking. The Horn in F part also starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The Clarinet in Bb and Bassoon parts end with a fermata. The Hautbois part is a whole rest. The Clarinet in Bb part ends with a fermata. The Bassoon part ends with a fermata. The Horn in F part ends with a fermata.

Andante lento ♩ = 84

Musical score for string instruments. The score is in 6/8 time and A major. It includes parts for Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The Violon I part is a whole rest. The Violon II part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The Alto part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The Violoncelle part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The Contrebasse part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The Violon II, Alto, Violoncelle, and Contrebasse parts end with a fermata.

9

Fl.

Htb.

Cl.

Cl.

Bsn.

Cr.

Timb.

Tri.

P.

V. I

V. II

A.

Vc.

C. B.

mf

p

14

Fl.

Htb.

Cl.

Cl.

Bsn.

Cr.

Timb.

Tri.

P.

V. I

V. II

A.

Vc.

C. B.

p

f

Detailed description: This page of a musical score covers measures 14 through 17. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Horns in B-flat (Htb.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), and Cor Anglais (Cr.). The Percussion parts include Timpani (Timb.), Triangle (Tri.), and Piano (P.). The string parts include Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The score features dynamic markings of *p* (piano) and *f* (forte). The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The piano part provides a rhythmic accompaniment with eighth-note patterns. The overall texture is rich and complex, typical of a symphonic or chamber music score.

18

Fl. *ff*

Htb. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Cr. *ff*

Timb. *ff*

Tri.

P.

V. I *ff*

V. II *ff*

A. *ff*

Vc. *ff*

C. B. *ff*

Detailed description: This page of a musical score covers measures 18 through 22. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.), Bassoon (Bsn.), and Cor Anglais (Cr.). The percussion section includes Timpani (Timb.) and Triangle (Tri.). The string section includes Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The piano part (P.) is present but contains no notation. The score features a variety of musical textures, including melodic lines with slurs and ties, and complex rhythmic patterns such as triplets and sixteenth-note runs. Dynamics are consistently marked as fortissimo (ff) for the woodwinds and strings. Trills (tr) are indicated in the string parts starting in measure 20. The woodwinds play sustained notes with some melodic movement, while the strings provide a rhythmic and harmonic foundation.

23

Fl. *fp*

Htb.

Cl. *fp*

Cl. 3

Bsn. *fp*

Cr. *fp*

Timb.

Tri.

P.

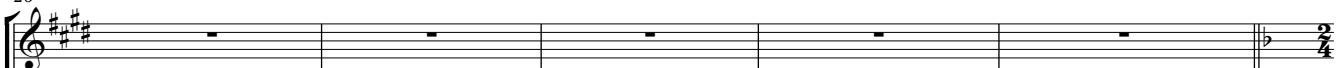
V. I *fp*

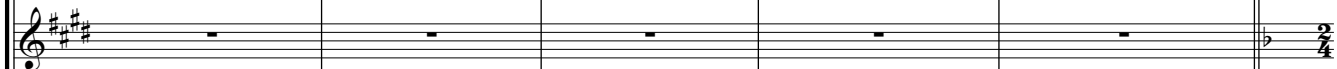
V. II *fp*

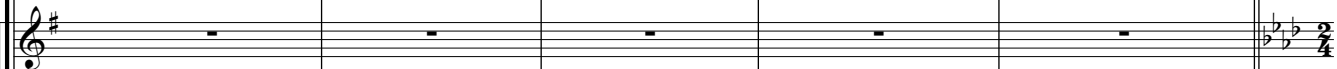
A. *fp*


Vc. *fp*


C. B. *fp*


Fl.  $\frac{2}{4}$

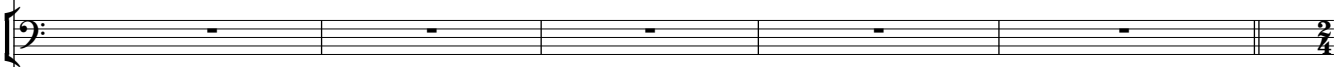
Htb.  $\frac{2}{4}$

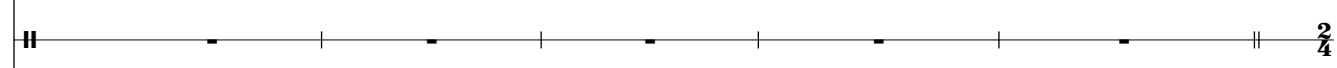
Cl.  $\frac{2}{4}$

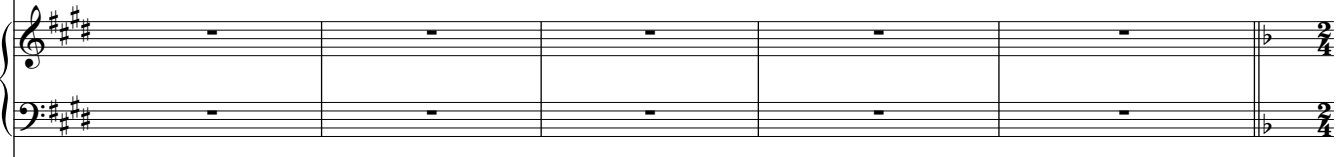
Cl.  $\frac{2}{4}$


Bsn.  $\frac{2}{4}$


Cr.  $\frac{2}{4}$


Timb.  $\frac{2}{4}$


Tri.  $\frac{2}{4}$

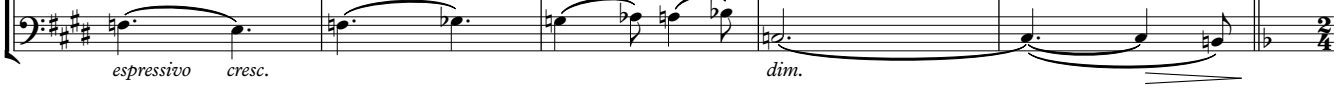
P.  $\frac{2}{4}$

V. I  $\frac{2}{4}$
espressivo cresc. *dim.* rit.

V. II  $\frac{2}{4}$
espressivo cresc. *dim.*

A.  $\frac{2}{4}$
espressivo cresc. *dim.*

Vc.  $\frac{2}{4}$
espressivo cresc. *dim.*

C. B.  $\frac{2}{4}$
espressivo cresc. *dim.*

31 Allegretto vivo

Musical score for woodwinds and percussion. The score is in 2/4 time and includes parts for Flute (Fl.), Horn (Htb.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), and Timpani (Timb.). The Flute part begins with a *cresc.* marking. The Horn, Clarinet in Bb, and Bassoon parts also feature *cresc.* markings. The Cor Anglais part starts with a *p* marking and includes *cresc.* markings. The Timpani part starts with a *p* marking and includes *cresc.* markings. The Triangles (Tri.) and Percussion (P.) parts are present but contain no notation.

Allegretto vivo

Musical score for strings. The score is in 2/4 time and includes parts for Violin I (V. I.), Violin II (V. II.), Viola (A.), Violoncello (Vc.), and Contrabasso (C. B.). The Violin I and Violin II parts feature *cresc.* markings. The Viola part starts with a *p* marking and includes *cresc.* markings. The Violoncello and Contrabasso parts start with a *p* marking and include *cresc.* markings.

39

Fl. *f* *p* 3 3 3

Htb. *f* *p*

Cl. *f* *ff* *p*

Cl. *ff* *p*

Bsn. *f* *ff* *p*

Cr. *ff* *p* 3 3 3 3

Timb. *f*

Tri.

P.

V. I *f* *ff* *tr* 3

V. II *f* *ff* *tr* 3

A. *f* *ff* 3

Vc. *ff* 3

C. B. *f* *ff* 3

46

Fl.

Htb.

Cl.

Cl.

Bsn.

Cr.

Timb.

Tri.

P.

V. I

V. II

A.

Vc.

C. B.

mf

mf

58

Fl. *mf cresc.* *cresc.* *cresc.*

Htb. *mf cresc.* *cresc.* *cresc.*

Cl. *mf cresc.* *cresc. < >* *cresc. < >*

Cl. *mf < >* *cresc. < >* *cresc. < >*

Bsn. *mf cresc.* *mf < >* *cresc. < >* *cresc. < >*

Cr. *mf cresc.* *mf* *cresc.* *cresc.*

Timb. *mf cresc.*

Tri.

P.

V. I *mf cresc.* *mf* *cresc.* *cresc.*

V. II *mf cresc.* *mf* *cresc.* *cresc.*

A. *mf cresc.* *mf < >* *cresc. < >* *cresc. < >*

Vc. *mf cresc.* *mf < >* *cresc. < >* *cresc. < >*

C. B. *mf cresc.* *mf < >* *cresc. < >* *cresc. < >*

67

Fl. *tr* *ff* *dim.* *p* *cresc.*

Htb. *tr* *ff* *dim.* *p* *cresc.*

Cl. *ff* *dim.* *p* *cresc.*

Cl. *ff* *dim.* *p* *cresc.*

Bsn. *ff* *dim.* *p* *cresc.*

Cr. *f* *dim.* *p* *cresc.*

Timb. *ff* *dim.*

Tri.

P.

V. I *tr* *ff* *dim.* *p* *cresc.*

V. II *tr* *ff* *dim.* *p* *cresc.*

A. *ff* *dim.* *p* *cresc.*

Vc. *ff* *dim.* *p*³ *cresc.*

C. B. *ff* *dim.* *p* *cresc.*

75

Fl. *f* *cresc.* *ff* *cresc.*

Htb. *f* *cresc.* *ff* *cresc.*

Cl. *f* *cresc.* *ff* *cresc.*

Cl. *f* *cresc.* *ff* *cresc.*

Bsn. *f* *cresc.* *ff* *cresc.*

Cr. *f* *cresc.* *ff* *cresc.*

Timb. *f* *cresc.* *ff* *cresc.*

Tri.

P.

V. I *f* *cresc.* *ff* *cresc.*

V. II *f* *cresc.* *ff* *cresc.*

A. *f* *cresc.* *ff* *cresc.*

Vc. *f* *cresc.* *ff* *cresc.*

C. B. *f* *cresc.* *ff* *cresc.*

rit.

88

This musical score page contains two systems of staves. The first system includes woodwind parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cr.), and Timpani (Timb.). The second system includes string parts for Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes. The string parts include dynamic markings: *p cresc.* and *f*. A *rit.* (ritardando) marking is present at the top right of the page and above the string staves. The score concludes with a double bar line and repeat signs at the end of each system.