

Danse Slave Op. 72 n°2

Antonin Dvorak
arrangement Pierre Pénisson

Allegretto grazioso ♩ = 116

The score is arranged in two systems. The first system includes Flûte, Hautbois, Clarinette en La, Basson, Cor en Fa, and Harpe. The second system includes Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The Flûte part is mostly rests. The woodwinds (Hautbois, Clarinette en La, Basson) play a melodic line with dynamics *p*, *fz*, *dim.*, *p*, and *pp*. The Cor en Fa plays a rhythmic accompaniment of eighth notes at *pp sempre*. The Harpe plays a rhythmic accompaniment of eighth notes at *p*. The strings (Violon I, Violon II, Alto, Violoncelle, Contrebasse) play a rhythmic accompaniment of eighth notes with dynamics *p*, *fz*, *dim.*, *p*, and *pp*. The Violoncelle and Contrebasse parts have a *fz* dynamic in the final measure.

6

Fl.

Htb.

Cl.

Bsn.

Cr.

Hp.

V. I

V. II

A.

Vc.

C. B.

p *fz*

fz

fz

p *fz*

pp *p* *fz*

fz

espressivo

rit. a tempo

A

12

Fl.

Hrb.

Cl.

Bsn.

Cr.

Hp.

V. I

V. II

A.

Vc.

C. B.

p *p* *dim.* *pp* *ff*

fz *p* *dim.* *pp* *ff*

p *p* *dim.* *pp* *ff*

p *p* *dim.* *pp* *ff*

fz *p* *mf* *pp* *f*

p *p* *dim.* *pp* *f*

rit. **A** a tempo

arco.

