

Habanera

Emmanuel Chabrier
arrangement Pierre Pénisson

Andantino

Flûte

Alto

Andantino

Harpe

Fl.

A.

Hp.

Fl.

A.

Hp.

The musical score consists of six staves of music. The first two staves are for Flute and Alto, both in treble clef and 2/4 time. The third staff is for Harpe (Harp) in bass clef, with a dynamic of *p dolce*. The fourth staff is for Flute (Fl.), the fifth for Alto (A.), and the sixth for Bassoon (Hp.). Measures 1-5 show the Flute and Alto playing eighth-note patterns. Measure 6 begins with a dynamic of *p*, followed by eighth-note patterns for Flute, Alto, and Bassoon. Measures 11-15 show eighth-note patterns for Flute, Alto, and Bassoon. Measure 16 concludes the piece.

rit. . . . A Tempo

16

Fl.

mf un poco cresc. ————— *ppp*

A.

mp un poco cresc. ————— *ppp*

Hp.

mf un poco cresc. ————— *ppp*

rit. . . . A Tempo

sempre dolce

22

Fl.

3 *3* *3* *3* *3* *3*

A.

3 *3*

Hp.

3 *3* *3* *3* *3* *3*

28

Fl.

3 *3* *3* *3* *3*

A.

3 *3* *3* *3* *3*

Hp.

3 *3* *3* *3* *3*