

Casémonos Ya

traditionnel cubain
arrangement Pierre Pénisson

A

Moderato ♩ = 116

Flûte

Clarinette en Sib

Trompette en Sib

Percussion

Piano

Contrebasse

4

Fl.

Cl.

Trp.

Perc.

P.

Cb.

8 *solo* *f* *8va*

Fl.
Cl.
Trp.
Perc.
P.
Cb.

*C*⁷ *Gm*⁷ *C*⁷ *Am*⁷ *Dm*⁷ *Gm*⁷ *C*⁷

12 (8)

Fl.
Cl.
Trp.
Perc.
P.
Cb.

Am^{7(b5)} *D*⁷ *Gm* *C*⁷ *Am*⁷ *Dm*⁷ *Gm*⁷ *C*⁷

A

16 (8)

Fl. *f*

Cl. *f*

Trp. *f*

Perc.

P.

Cb.

F Gm7 C7 Am7 Dm7 Gm7 C7

20

Fl.

Cl.

Trp.

Perc.

P.

Cb.

Am7(b5) D7 Gm C7 Am7 Dm7 Gm7 Db7(#5)

24

Fl.

Cl.

Trp.

Perc.

P.

Cb.

solo

f

p

C7 *Gm7* *C7* *Am7* *Dm7* *Gm7* *C7*

Detailed description: This system covers measures 24 to 27. The Flute part has a rest in measure 24, followed by eighth-note patterns in measures 25-27. The Clarinet part starts in measure 24 with a 'solo' marking and a forte (*f*) dynamic, then softens to piano (*p*) in measure 25. The Trumpet part has a rest in measure 24 and then plays eighth notes. The Percussion part is silent. The Piano accompaniment features chords C7, Gm7, Am7, and Dm7. The Bassoon part has a rest in measure 24 and then plays quarter notes.

28

Fl.

Cl.

Trp.

Perc.

P.

Cb.

f espressivo *meno f* *più f*

Am7(b5) *D7* *Gm* *C7* *Am7* *Dm7* *Gm7* *C7*

Detailed description: This system covers measures 28 to 31. The Flute part has a rest in measure 28, followed by eighth-note patterns in measures 29-31. The Clarinet part starts in measure 28 with a forte (*f*) dynamic and 'espressivo' marking, then softens to 'meno f' in measure 29 and returns to 'più f' in measure 31. The Trumpet part has a rest in measure 28 and then plays eighth notes. The Percussion part is silent. The Piano accompaniment features chords Am7(b5), D7, Gm, and C7. The Bassoon part has a rest in measure 28 and then plays quarter notes.