

# Campanitas de Cristal

traditionnel cubain  
arrangement Pierre Pénisson

## Intro

Musical score for the Intro section, featuring Flûte, Triangle, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flûte part starts with a dynamic marking of *f* and includes accents and slurs. The Triangle part consists of a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and a bass line.

## A1

Musical score for the A1 section, featuring Fl. (Flute), Tri. (Triangle), Pno. (Piano), and C. B. (C. B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Fl. part includes a dynamic marking of *f* and a tempo marking of **Bolero** with a quarter note equal to 132. The Tri. part includes a dynamic marking of *f* and a Percussion section. The Pno. part includes a dynamic marking of *f* and a chord marking of Gm. The C. B. part includes a dynamic marking of *f* and a chord marking of Gm. The section begins with a *rit.* (ritardando) marking.

9

Fl.

Cl.

Trp.

Perc.

Pno.

C. B.

*f*

*f*

*f* 5

Am<sup>7</sup>(b5) D<sup>7</sup> Gm Gm Am<sup>7</sup>(b5)

13

Fl.

Cl.

Trp.

Perc.

Pno.

C. B.

*f*

Am<sup>7</sup>(b5) D<sup>7</sup> Gm Am<sup>7</sup>(b5) D<sup>7</sup> Gm

17

Fl.

Cl.

Trp.

Perc.

Pno.

C. B.

*f*

*f*

*f*

*mf*

Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup> Gm Gm C<sup>7</sup> F B<sup>b</sup>7

Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup> Gm Gm C<sup>7</sup> F B<sup>b</sup>7

21

Fl.

Cl.

Trp.

Perc.

Pno.

C. B.

*p*

*p*

*f*

*mf*

*p*

*f*

*mp*

*p*

A2

E<sup>b</sup> Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup> Gm

E<sup>b</sup> Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup> E<sup>b</sup>7 D<sup>7</sup> Gm

25

Fl.

Cl.

Trp.

Perc.

Pno.

C. B.

Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup> Gm Gm Am<sup>7</sup>(b<sup>5</sup>)

29

Fl.

Cl.

Trp.

Perc.

Pno.

C. B.

Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup> Gm Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup> Gm