

# Cäcilie

Sehr lebhaft und drängend

Richard Strauss  
arrangement Pierre Péniçon

Flûte

Hautbois

Clarinette en Sib

Basson

Cor en Fa

Harpe

Solo soprano

Sehr lebhaft und drängend

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Fl. *dim.* *pp*

Htb. *dim.*

Cl. *dim.*

Bsn. *pp*

Cr. *pp*

Hp.

Solo S. Wenn du es wüß - test, was

V. *dim.* *p*

V. *dim.* *p*

A. *dim.* *p*

Vc. *dim.* *p*

C. B. *dim.* *p* pizz.

6

Fl. *p*

Htb. *p* *p espress.*

Cl. *p* *p*

Bsn. *p* *dim.*

Cr. *pp* *p*

Hp. *p* *gliss.*  
8<sup>vb</sup>

Solo S.  
träu-men heißt von bren-nen-den Küs - sen, von Wan-dern und Ru - ben mit der Ge

V. *p*

V. *p*

A. *p*

Vc. *p*

C. B. arco

9

Fl. *pp* *tr*

Htb.

Cl. *pp* *tr*

Bsn. *pp*

Cr. *ppp*

Hp. *p*

Solo S.  
lieb - ten, Aug' in Au - ge, und ko - send und plau - dernd,

V. *pp* *pizz.*

C. B. *p*

Detailed description: This page of a musical score covers measures 9 through 12. It features a solo voice part and a full symphony orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwinds (Flute, Horn, Clarinet, Bassoon) play melodic lines with trills and triplets. The strings (Violins, Violas, Celli, Basses) provide harmonic support with triplets and sustained notes. The piano part is mostly silent, with a few chords in the right hand and bass notes in the left hand. The solo voice part has the lyrics: 'lieb - ten, Aug' in Au - ge, und ko - send und plau - dernd,'. Dynamics range from *ppp* to *p*. Performance markings include *pp*, *ppp*, *p*, *pp*, *pizz.*, and *p*. Trills are marked with 'tr' and triplets with '3'.