

# Entr'acte

Carmen Acte II

George Bizet  
arrangement Pierre Pénisson

Andantino quasi Allegretto ♩ = 88

Flûte

pp 3

Harpe

pp



Fl.

5 3

Hp.



Fl.

9

Hp.

**A**

13

Fl. 

Cr. ang. 

Cl. *solo* *pp* 


Bsn. 


Cr. 


Timb. 


Hp. *poco meno p* 

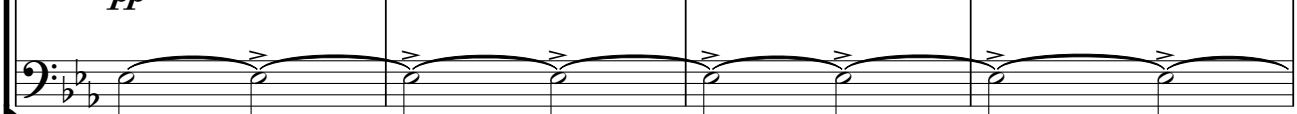
**A**

V. *pp* 

V. *pp* 

A. *pp* 

Vc. *pp* 

C. B. *pp* 

17

Fl.

Cr. ang.

Cl.

Bsn.

Cr.

Timb.

Hp.

V.

V.

A.

Vc.

C. B.

3