

# Aguas de Marco

Bossa Nova

$\text{♩} = 140$

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arrangement Pierre Pénisson

Musical score for the first system of 'Aguas de Marco'. The score is in 4/8 time and B-flat major. It features six saxophone parts: two Soprano saxophones, two Alto saxophones, two Tenor saxophones, and one Baritone saxophone. The Soprano saxophones are mostly silent, with the first one playing a single note in the third measure. The Alto saxophones play a rhythmic pattern of eighth notes. The Tenor saxophones play a rhythmic pattern of eighth notes. The Baritone saxophone plays a rhythmic pattern of eighth notes. Dynamics include *mf*, *p*, and *mp*.

Musical score for the second system of 'Aguas de Marco'. The score continues from the first system. It features six saxophone parts: two Soprano saxophones, two Alto saxophones, two Tenor saxophones, and one Baritone saxophone. The Soprano saxophones are mostly silent. The Alto saxophones play a rhythmic pattern of eighth notes. The Tenor saxophones play a rhythmic pattern of eighth notes. The Baritone saxophone plays a rhythmic pattern of eighth notes. Dynamics include *mp*.

**A**

13

Musical score for Section A, measures 13-17. The score is for a saxophone section with parts for Soprano (Spr.), Alto (Alt.), Tenor (Ten.), and Baritone (Bar.).  
- Sax. Spr.: Measures 13-17 are mostly rests, with a melodic phrase starting in measure 17.  
- Sax. Spr. (2nd staff): Measures 13-17 are mostly rests.  
- Sax. Alt. (1st staff): Measures 13-17 contain a melodic line with eighth and sixteenth notes.  
- Sax. Alt. (2nd staff): Measures 13-17 contain a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic.  
- Sax. Ten. (1st staff): Measures 13-17 contain a rhythmic accompaniment of eighth notes.  
- Sax. Ten. (2nd staff): Measures 13-17 contain a rhythmic accompaniment of eighth notes.  
- Sax. Bar.: Measures 13-17 contain a rhythmic accompaniment of eighth notes with accents.

18

*en dehors*

**B**

Musical score for Section B, measures 18-22. The score is for a saxophone section with parts for Soprano (Spr.), Alto (Alt.), Tenor (Ten.), and Baritone (Bar.).  
- Sax. Spr. (1st staff): Measures 18-22 contain a melodic line with a *f* dynamic and the instruction *en dehors*.  
- Sax. Spr. (2nd staff): Measures 18-22 contain a rhythmic accompaniment of eighth notes, with a *mp* dynamic in measure 22.  
- Sax. Alt. (1st staff): Measures 18-22 contain a melodic line with eighth and sixteenth notes, with a *mp* dynamic in measure 22.  
- Sax. Alt. (2nd staff): Measures 18-22 contain a melodic line with eighth and sixteenth notes.  
- Sax. Ten. (1st staff): Measures 18-22 contain a rhythmic accompaniment of eighth notes, with a *f* dynamic in measure 22.  
- Sax. Ten. (2nd staff): Measures 18-22 contain a rhythmic accompaniment of eighth notes.  
- Sax. Bar.: Measures 18-22 contain a rhythmic accompaniment of eighth notes with accents, with a *mf* dynamic in measure 22.

23

Sax. Spr.

Sax. Spr.

Sax. Alt.

Sax. Alt.

Sax. Ten.

Sax. Ten.

Sax. Bar.

28

**C**

Sax. Spr.

Sax. Spr.

Sax. Alt.

Sax. Alt.

Sax. Ten.

Sax. Ten.

Sax. Bar.